

Fourth International Conference for the Islamic Art and Architecture

Art University of Isfahan

19-21 May 2010

Prologue:

International dialogue about religious thoughts with its rich background arrives to the fourth step of its demeanor. Research Department of Art University of Isfahan started a research of viewpoints on religious art with a high consideration of Muhammadan thought.

- 1- The first step was (2006 Dec) organized by Art University of Isfahan. The outcome of the conference was some books which presented new theories of Islamic art.
- 2- The second conference held in New Delhi (2007 Dec) organized by Jamia Millia Islamia, following the production of the first step moved further.
- 3- Lahore hosted the third of the series (2008 Dec) organized by National College of Arts which had the theme of Islamic art and architecture, tradition and its relevance to the contemporary world.
- 4- And now we are happy to announce that the fourth step is coming back again to Isfahan with the aim of reviewing all the achievements of the previous conferences and providing the infrastructures for fresh ideas and efforts on analyzing Historical views of Islamic Art and Architecture.

Conference Idea:

Nowadays, contemporary art is facing an evolution based on religious beliefs. This is seen in theorizing education and planning the research and development of art. Excellency of projection of religious thoughts in art with great emphasis on Nabavid traditions could be distinguishable in comparison with other schools of art, civilizations and religions. The aim of these conferences is giving a new meaning to higher education of art based on this spiritual concept. This new movement is reflected in engineering research and development of art. The fourth conference with special concerns on theorizing development and civilization is promoting this new concept toward different arts including literature, visual arts, performing arts, architecture and esthetics. The expected results will shed light to management and applied aspects of education and creating art.

Conference Objectives:

- 1- Appraisal of Religious Thoughts in comparative study of different civilizations and religions on the basis of cosmopolitan point of view of Islamic art.
- 2- Critical discussion on theology and religious theory in Islamic-Iranian civilization.
- 3- Introduction to a new theory for modern civilization with emphasis on different arts, architecture and ekistics.
- 4- Brightening the structure of art theory in a new interpretation of Islamic art with the help of dynamic theoretical aspects of religious believes.
- 5- Reconsidering the arts of Islamic world based on changing face of civilization to a new cultural Islamic one with impression of Islamic-Iranian achievements in different schools of art, architecture and ekistics.
- 6- Reviewing structure of higher education of art based on interdisciplinary aspects of regenerating characteristics of religious art.
- 7- Motivating the journey to the new methodology of Islamic art education.

Steering Committee:

Conference Chairman: Dr. F. Mozaffar

Conference Scientific Secretary: Dr. A. Akoochakian

Conference Executive Secretary: Mrs. Sh. Shemshadi

International Relations Committee Secretary: Dr. R. Vatankhah

Scientific committee:

Scientific committee is formed in three working groups as the following:

- 1- Civilization Theory,
- 2- Academic Education of Art,
- 3- Research and Development of Art.

In which, eminent faculty members of *Art University of Isfahan* and other organizations like *Art Academy of Islamic Republic of Iran*, *Ministry of Science, research and Technology of I.R. of Iran*, *Jamia Millia Islamia (India)* and *National College of Arts (Pakistan)* are taking part.

Conference Themes:

- 1- Aesthetic theories of religious art
- 2- Theological dialogue of higher education of art
- 3- Religious consideration in research and development of Islamic art

Author instructions:

All the contributions should be original and presented for the first time and not submitted previously for other conferences or journals.

First page should be contained title of the paper, name and affiliation of the authors. Indication of the corresponding author with star and his/her e-mail and phone number. Abstracts should have about 250 words and up to 5 keywords. Referencing style should be adopted based on Chicago style.

The Official Language of the Conference:

Persian, Arabic, English.

Deadline for the Submission:

Abstracts should be received not later than 6th March 2010. The accepted papers would be announced shortly and the authors should submit their full papers (maximum 25 pages A4).

How to Submit:

Send your articles to:

No. 17, Pardis Alley, Charbagh Paeen St. ,P.O. Box 1744, Isfahan–IRAN

Honarenabavi@au.ac.ir, CC to vatankhah@au.ac.ir

Registration fees:

300 US\$ including proceedings of the conference, lunch and breaks in conference days.

A price list of hotels and accommodation possibilities would be provided in next circular.

Venue of the Conference:

19-21 May 2010

Art University of Isfahan

Isfahan

IRAN

